

## Voluntary VII

## I.

William RUSSELL  
(1777 - 1813)  
Éd. de P. Gouin

Maestoso

Full Organ

4

8

11

tr

tr

tr

14

18

22

26

30

## II.

*Andante maestoso*

Swelling both hands

5

Trumpet

tr

10

tr

14

Swelling

19

tr

24

Trumpet

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 29 through 49. The score is written for piano and features a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Notable features include trills (tr) and a swell (Swell) marking. The page is numbered 29 at the top left.

53

58

64

69

74

Trumpet

Swell

79

83

87

91

96

Choir Bass

101

105

Trumpet Bass

110

115

121

126

130

134

### III. SICILIANO

S. Diapason and Flute,  
Choir Organ

5

8

12

16

*tr*

Volti Fugue



## IV. FUGUE

**Allegro**

(Full Organ)

*tr*

4

*tr*

7

10

*tr*

12

14

This musical score is for a piano piece, spanning measures 17 to 30. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A trill (tr) is indicated above the first note of measure 23. The piece concludes with a final trill (tr) in measure 30.

17

20

23 *tr*

25

28

30 *tr*

This musical score is for a piano piece, spanning measures 33 to 48. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a complex, flowing melody in the right hand, often featuring trills (marked 'tr') and rapid sixteenth-note passages. The left hand provides a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes. The piece concludes with a final cadence in measure 48. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

33

36

39

42

45

48

This musical score is for a piano piece, spanning measures 51 to 66. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 51-53 show a complex texture with rapid sixteenth-note runs in both hands. Measures 54-56 feature a more melodic line in the treble with some rests, while the bass continues with rhythmic patterns. Measures 57-59 show a return to more active sixteenth-note passages. Measures 60-62 are characterized by dense, rapid sixteenth-note chords in the treble, with a simpler bass line. Measures 63-65 feature a series of sustained chords in the treble, with the bass providing a rhythmic accompaniment. Measure 66 concludes the section with a final chord in the treble and a rhythmic pattern in the bass.

This musical score is for a piano piece, spanning measures 69 to 86. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. A 'Pedal' marking is present below the bass staff at measure 69. A trill ('tr') is indicated above a note in measure 73. The word '(Man.)' is written below the bass staff at measure 75. Another trill ('tr') is marked above a note in measure 77. The score concludes with a 'Pedal' marking below the bass staff at measure 86.

69

Pedal

73

*tr*

(Man.)

77

*tr*

80

83

86

Pedal

89

(Man.)

92

tr

95

(Ped.)

98

102

tr

(Man.)

106

(Ped.)

Detailed description: This is a musical score for piano, spanning measures 89 to 106. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into six systems, each with a treble and bass staff. Measure numbers 89, 92, 95, 98, 102, and 106 are placed at the beginning of their respective systems. Performance instructions are included: '(Man.)' appears below the bass staff in measures 90, 91, 103, and 104; 'tr' (trill) is marked above notes in measures 92, 102, and 105; and '(Ped.)' (pedal) is marked below the bass staff in measures 95, 99, and 106. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure, 106, ends with a double bar line.